

Costa Rica International Marimba Competition 2019

Percusión sin fronteras

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Comunidad Artística - Consorcio Embrujarte

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1. General Information

The competition will take place in San José Costa Rica, in the canton of Escazú and Santa Ana, during November 7-9, 2019. The Jury members will be two national juries and one or two international juries, one of them serving as chairman of the evaluation committee. All participants can participate do so regardless of their nationality or country of origin.

2. Participants

Each candidate must pay a registration payment (non-refundable) as a competitor or as a listener. The listeners will have free access to all activities but will not participate actively in the competition. There is no age limit to participate as a listener however, participants in the marimba concert category must be between the ages of 18-30 and the month of November. In the traditional marimba category, there is no age limit.

3. Registration Process

The registration form will be published on the different social networks as well as on the official page of the competition on Facebook: Costa Rica International Marimba Competition; Participants must complete this document and send it to the mail: percussionenvironment@gmail.com. **The registration deadline is September 7, 2019.** Once both the payment and the registration are made, the participants will be permanently registered and will have access to all festival activities, including master classes and recitals.

4. Payment Information

The registration fee is thirty thousand colones or its equivalent in dollars for the marimba solo category. In the Traditional Marimba category, it will be thirty thousand colones each group or its equivalent in dollars. (It is allowed to participate in both categories however you must be involved in the registration and payments independently). *** In both categories, the payment deadline is September 7, 2019.**

The registration fee for listeners is ten thousand colones or its equivalent in dollars. This payment can be made until November 1, 2019. Participants in this modality have the opportunity to participate in all the activities related to the competition: master classes, recitals, raffles and special prizes of the sponsors.

Payment can be made by: Deposit in the account of the Banco de Costa Rica: 001-1729478-9 or by PayPal to the email: comunidadlosdespiertos@hotmail.com

The description of the transaction must include:

- Name of the participant or group.
- Description: Costa Rica International Marimba Competition

*** Registration fee is non-refundable ***

5. Traditional Marimba Category

The category is in groups, has no limit of participants, however each musical piece must be performed by a maximum of four members per marimba or at least two members per instrument, which can rotate between works. It is important to stand out that will be a unique prize for the winners of this category, a first, second and third place will be awarded. The music to be performed must be from Costa Rican composers without exception and must be previously communicated on the registration form. *** Each group must interpret the obligatory work or the obligatory musical genre of each round ***

5.1 Evaluation

Candidates will be evaluated as a group within the following scores:

- First Round: 0-100 points-Maximum 15 minutes
- Second Round: 0- 200 Points - Maximum 20 Minutes
- Final: 0-300 Points - Maximum 30 minutes

Candidates will be evaluated by the following items:

- Repertoire * read section 5.2 *
- Use of dynamics
- Coordination of performers
- Harmonic complexity of each piece
- Technique

5.2 Repertoire

First Round -15 Minutes Max.

Mandatory piece:

- La mascaradas de Pedro Arias
- Bolero Costarricense (free choice)
- Calipso Limonense (Free choice)

Second Round- 20 minutes Max.

Mandatory piece:

- Tambito, Mi Novia Linda- Mario Chacón
- Parrandera (Free choice)
- Tango (Free choice)

Final- 30 Minutes Max.

Mandatory piece:

- Ticas Lindas- Mario Chacón
- Pasillo (Free choice)
- Vals (Free choice)

5.3 Important Considerations

- The Contest Organization will provide a Tenor marimba. If a larger number of instruments are necessary or have preference for their own instrument, the groups must provide their own instruments.
- The Jury's decisions are not subject to appeal
- Any group that does not follow the guidelines presented above will be disqualified.
- It is not allowed to use any other additional instrument. The contest is strictly for Marimba.
- In case of exceeding the time limit in any of the rounds the group will be stopped during the performance.
- If there is a surplus of time in any of the rounds after having completed the mandatory works and genres, the groups can use the remaining time with free works of their choice.
- **All music must be from Costa Rican composers**

6. Marimba Solo Category

Participants in this category must demonstrate a broad command of the repertoire to be executed, and they must carefully follow the guidelines for each round, especially regarding to the mandatory repertoire.

6.1 Evaluation

The participants will be evaluated strictly individually, the items to be evaluated have equal equivalence and are not in any specific order:

- Dynamic range (Demonstrate a dynamic range consistent with the indications in the score)
- Technique (technical fluidity without distinction of Grip-grip type)
- Choice of mallets
- Phrasing
- Sound
- Execution within the repertoire style
- Clothing (There is no dress code, however it must be appropriate for such an event)
- Scenic presence
- Musicality
- Precision in the execution

Candidates will be evaluated with the following scores:

- First Round 0 -200 points- Maximum 10 minutes
- Second Round 0- 300 points -Maximum 15 minutes
- Final: 0-500 Points -Maximum 25 minutes

6.2 Important considerations

- The Organization will have marimba 5.0 available to competitors
- Competitors will only have 10 minutes before the first round to test the instrument * **without exception** *
- Any competitor who does not follow the guidelines presented above will be disqualified.
- It is important to note that each competitor must introduce itself to the Jury and the public before executing the repertoire. Name and repertoire to be executed.
- Each candidate must submit a minimum of two copies of each work prior to the start of each round * **only free choice repertoire** *
- Candidates can use their own instrument if they wish.
- In case of exceeding the time limit in any of the rounds the competitor will be stopped during the performance.
- Marimba combinations with other instruments will not be allowed. Only works for marimba and electronic music will be allowed. The participant must provide the necessary equipment.
- The decisions of the Jury are final and unappealable.

6.3 Repertoire

First Round -10 Minutes Max.

Free choice of the following pieces:

- Rotation IV-Eric Sammut
- Etude #1-Paul Smadbeck
- Restless-Rich O' Meara
- Ballade Fur Petra-Nebojsa Zivkovic
- Two Mexican Dance-Gordon Stout, 1st Movement
- Frogs, Keiko Abe

Second Round -15 minutes Max.

Free choice of the following pieces:

- Ilijas- N. J. Zivkovic
- Wind- Chin cheng Lin
- Libertango- Eric Sammut
- Wind in the Bamboo Grove – Keiko Abe
- Memories of the Seashore-Keiko Abe
- Ghanaia - Matthias Schmitt
- Virginia Tate- Paul Smadbeck
- Two Movements for Marimba(Second Movement)- Toshimitsu Tanaka
- Hurricane's Eye- Leander Kaiser
- Prelude No.1 – Ney Rosauo

Final Round- 25 Minutes Max.

- Free repertoire
- Minimum performing time 12 minutes